



Softube releases native VST/AU version of Vintage Amp Room

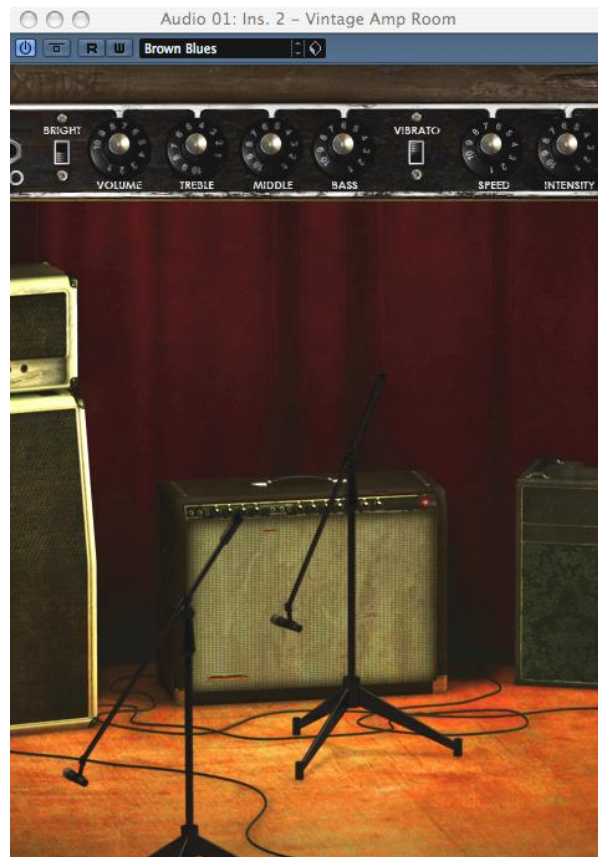
Linköping, Sweden. August 14th 2007 – Softube is now releasing the Vintage Amp Room plug-in for VST and AU based hosts for both PC and Mac. Vintage Amp Room Native is available today at the TC Electronic web shop (€349 excl. VAT or \$429).

A free, fully functional, 10-day demo version can be downloaded from <http://www.tcelectronic.com>.

Vintage Amp Room, that previously was available for Pro Tools|HD only, features three great-sounding vintage amp models that handle like real amps and give a raw and highly authentic sound. It has an intuitive 3D-rendered photorealistic user interface, complete with continuous click-and-drag mic positioning.

Vintage Amp Room is a step back to reality, focusing on outstanding quality and dynamic sounds. It brings the feel and sound of real-life classic amps into the DAW. And not only does Amp Room sound like the real deal, it looks the part as well.

Worldwide distribution of Vintage Amp Room is handled by TC Electronic, Denmark.



Vintage Amp Room screenshots and logos:
<http://www.softube.com/press>

Vintage Amp Room website with sound examples:
<http://www.softube.com>

TC Electronic's Vintage Amp Room website:
http://www.tcelectronic.com/vintage_amp_room_native

TC Electronic Web Shop:
<http://www.tc-now.com/>

For demo- and NFR-versions, please contact Softube at:
sales@softube.com or niklas@softube.com

With a passion for music and mathematics, Softube was founded in 2003 as a developer of digital signal processing algorithms for the audio industry. Several current products by renowned manufacturers are based on Softube technology. Vintage Amp Room is the first product under the Softube brand name.

Softube's core technology is the simulation of analog circuits through physical modeling, an area in which the company holds several patents. Collaborating closely with Linköping Institute of Technology, Softube has completed more than a dozen research projects, with topics ranging from spring reverb and acoustic feedback simulations, to novel power amp designs and next-generation compilers.