

PASSIVE-ACTIVE PACK™

Softube Launches Passive-Active Pack

Linköping, Sweden. July 8th 2009 – Softube is shipping the Passive-Active Pack, an EQ plug-in collection for native VST, AU, and RTAS. Passive-Active Pack is available today at the Softube web shop (\$199, excl. VAT).

The Passive-Active Pack is a collection of three very different equalizers, each with its own character and quirks. The plug-ins contain emulations of real workhorse equalizers, used on thousands of recordings from past to present.

The Passive Equalizer is a three-band EQ with an unprecedented clear and open sound, a warm low end and sparkling top, while the Active Equalizer is the perfect complement, with three fully parametric bands and a tight and focused sound. The Focusing Equalizer is an untraditional take on the EQ concept where the low, mid and high bands move automatically and musically in relation to the high and low cut filters. It also features filters from the Passive and Active EQ's as well as an outstanding one-knob Saturation control.

The Passive-Active Pack will assist you in getting that familiar sound heard in your favorite recordings, as well as move you into new and uncharted sonic territories.

A fully functional 10 day demo can be downloaded from <http://www.softube.com>.



Passive-Active Pack screenshots and logos:

http://www.softube.com/passive_active_pack.php?p=pap_downloads

Softube Passive-Active Pack website with sound examples:

http://www.softube.com/passive_active_pack

Softube Press website:

<http://www.softube.com/press>

For demo- and NFR-versions, please contact Softube at:

sales@softube.com or niklas@softube.com

With a passion for music and mathematics, Softube was founded in 2003 as a developer of digital signal processing algorithms for the audio industry. Several current products by renowned manufacturers are based on Softube technology. Vintage Amp Room was the first product under the Softube brand name.

Softube's core technology is the simulation of analog circuits through physical modeling, an area in which the company holds several patents. Collaborating closely with Linköping Institute of Technology, Softube has completed more than a dozen research projects, with topics ranging from spring reverb simulations and resonance modeled room simulations, to novel power amp designs and next-generation compilers.