

FET COMPRESSOR

Softube Goes Solid State and Releases FET Compressor

Linköping, Sweden. Dec 18th 2008 – Softube is shipping the FET Compressor plug-in for both native VST, AU, RTAS as well as the DSP-based TDM and VENUE formats. FET Compressor is available today at the Softube web shop (\$279 for the native version and \$449 for the TDM/VENUE version, excl. VAT).

When creating FET Compressor, Softube set out to make *the* most accurate emulation of *the* most famous solid state compressor, and very much effort has been spent modeling the real hardware to make sure that the emulation sounds exactly the same.

Nothing must stand in the way of the sound. Every single part of the simulation contributes to making this piece unique. The extremely fast attack, all the subtle (and sometimes not so subtle) distortion that comes from the different parts of the compressor and the extremely careful way the signal is handled and conditioned throughout the signal chain.

On top of that we have added some useful features that still have that analog sound – but features that would've been hard or even impossible to implement with analog electronics, such as the continuous ratio, parallel compression, detector filtering and lookahead. That way you will be able to get the best of two worlds.

A fully functional 10 day demo can be downloaded from <http://www.softube.com>.



FET Compressor screenshots and logos:

http://www.softube.com/fet_compressor.php?p=fc_downloads

Softube FET Compressor website with sound examples:

http://www.softube.com/fet_compressor

Softube Press website:

<http://www.softube.com/press>

For demo- and NFR-versions, please contact Softube at:

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With a passion for music and mathematics, Softube was founded in 2003 as a developer of digital signal processing algorithms for the audio industry. Several current products by renowned manufacturers are based on Softube technology. Vintage Amp Room was the first product under the Softube brand name.

Softube's core technology is the simulation of analog circuits through physical modeling, an area in which the company holds several patents. Collaborating closely with Linköping Institute of Technology, Softube has completed more than a dozen research projects, with topics ranging from spring reverb simulations and resonance modeled room simulations, to novel power amp designs and next-generation compilers.